

First Call for Papers for the 1994 ARSC Conference

The 28th Annual ARSC Conference will take place June 8-11, 1994, in New York City. Many thanks are extended to Christine Hoffman and Don McCormick of the Rodgers & Hammerstein Archive for having arranged for us to meet in the Bruno Walter Auditorium as well as for their continuing work on local arrangements planning.

Your proposals for the New York meeting are now being welcomed. They must be outlined in writing, and should describe both the scope of the topic and one or more possible methods of presentation (e.g., lecture with slides; panel discussion; demonstration; interview). If you have ideas which you would hope to see others take up and develop for the program, please suggest these, too.

Proposals may be sent to Holly Mockovak, ARSC Program Chair, Mugar Memorial Library, 771 Commonwealth Avenue, Boston University, Boston MA 02215 (617 353-3705; Internet: MOCKOVAK@ACS.BU.EDU).

Winners of the 1993 ARSC Awards for Excellence in Historical Sound Research

Winners of the third annual ARSC awards were announced at a ceremony held at the banquet on May 15 which concluded the ARSC National Conference in Chicago.

LIFETIME ACHIEVEMENT AWARD: **Raymond R. Wile**

Ray Wile, one of the world's best known researchers into the early history of the recording industry, is a retired professor at Queens College, New York. Since the 1950s, he has specialized in writing on early corporate history and the recording activities of Thomas A. Edison. He pioneered the use of long-ignored legal records and trial proceedings to trace tangled industry history. Wile is the author of *Edison Disc Recordings* (1978) and co-author of *Edison Disc Artists and Records, 1910-1929* (1985, 1990). He has also contributed to such publications as *Record Research*, *ARSC Journal*, *New Amberola Graphic*, and *Talking Machine Review*. Amiable as ever, Ray accepted the award with a short, gracious speech wherein he stressed the importance of wearing old clothes when digging into industry archives.

The winners for the best research published during 1992:

RECORDED CLASSICAL MUSIC

Early Recordings & Musical Style, by Robert Philip (Cambridge University Press)

RECORDED ROCK, RHYTHM & BLUES OR SOUL

England's Dreaming: Anarchy, Sex Pistols, Punk Rock, and Beyond, by Jon Savage (St. Martin's Press)

RECORDED GENERAL POPULAR MUSIC

Dino: Living High in the Dirty Business of Dreams, by Nick Tosches (Doubleday, 1992)

RECORDED JAZZ OR BLUES

"Louis Jordan," by Peter Grendysa, notes to Bear Family CD set

RECORDED COUNTRY MUSIC

"Johnnie & Jack," by Eddie Stubbs and Walt Trott, notes to Bear Family CD set

RECORDED FOLK OR ETHNIC MUSIC

A Passion for Polka: Old Time Ethnic Music in America, by Victor R. Greene (Univ. of California Press)

RECORDED LABELS OR MANUFACTURERS

Trumpet Records: An Illustrated History with Discography, by Marc Ryan (Big Nickel Publications)

CATALOGING AND ACCESS TO RECORDINGS

Archival Information Processing for Sound Recordings, by David H. Thomas. MLA Technical Report, no. 21 (Music Library Association)

ELECTION RESULTS

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Judges on the Blue Ribbon Awards Committee

David Hamilton (CLASSICAL MUSIC)

Robert George (POPULAR MUSIC)

Dan Morgenstern (JAZZ)

Tim Brooks and Richard Spottswood (AT-LARGE)

ARSC Grants Program Guidelines

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

- 1) a summary of the project (one page maximum), with samples of the work attached if possible;
- 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum);
- 3) a curriculum vitae;
- 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to Grants Committee Chair Richard Warren, Historical Sound Recordings Archive, Yale University Library, Box 1603A Yale Station, New Haven CT 06520. The deadline for submissions is **February 28, 1994**. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: Internet SOMMERFI@MAIL.LOC.GOV or CompuServe 73740,1527.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The fall deadline for No. 65 is October 6, 1993.



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ARSC Research Grant Awarded

The ARSC Board has approved a research grant to Katie Gilmartin to assist in recording and transcribing for publication interviews with six women in rural areas of Colorado. This is part of *Call Me an Amazon*, a study of the history of sexual and gender identities among Colorado lesbians, 1940-1960.

New Journal Editor Named

In lieu of a formal "President's Message," Martin Silver is pleased to announce to the ARSC membership that Barry R. Ashpole will be the new *ARSC Journal* editor. His tenure will begin with the first issue of 1994. The Journal will continue to be published in Kansas City under the guidance of current editor Ted Sheldon.

Chapters

In addition to chapter members, other ARSC members who plan on being in the areas covered below at the times indicated might like to attend an ARSC chapter meeting and may wish to contact Ricki or Paul (see below). Those national members who live in the DC or Northern California area not currently chapter members may wish to join.

Washington Metropolitan Area

August 30 (Tuesday) - *Jerome Shipman on Jazz*

September - *Jack Towers on Analog Audio Transfer, Dave Glasser on Digital Editing* (above presentations at the Library of Congress)

October - *Annual Swap Meet*

For further information, please contact Ricki Kushner, 4857B South 28th Street, Arlington VA 22206 (202 707-5940 during business hours).

Northern California

August 7 (Saturday) - *David Annett presents Early Tape Recordings* (time and place to be announced)

September 18 (Saturday) - *Jack Douglass will host the chapter at Ira F. Brilliant Center for Beethoven Studies, San Jose State* (2:00 pm)

October 3 (Saturday) - *Bill Nicholson hosts a presentation of his collection of early machines and vintage records* (373 Crestmont Drive, Oakland, 2:00 pm)

November 7 (Saturday) - *Tom Hawthorn hosts a meeting at his home, subject to be announced* (4731 Melvin Drive, Carmichael, 2:00 pm)

For further information, please contact Paul Price, 120 Fulton Street, Palo Alto CA 94301 (415 321-5280).

Berliner Discography

The first comprehensive discography of the Berliner Gramophone Company (U.S. issues, 1892-1900) is currently being compiled. It will include catalog number and letter suffix (where indicated), recording date (if given), title, and artist. Anyone with holdings of these early discs is urged to send details to or telephone Paul Charosh, 224 Beach 141 Street, Belle Harbor NY 11694 (718 845-6854).

Jules Levy Treatise

L.E. Anderson is preparing a major treatise on the life, work and recordings of nineteenth century cornetists Jules Levy. Needed are original or photocopied literature—biographical material, photographs, listings in record catalogs, etc.—and original or dubs of his recordings. Originals, or the loan or rental thereof, are preferred, so they may be properly pitched when duplicated for a tape anthology to be included. P.O. Box 81, Bisbee AZ 85603 (602 266-5274).



Billy Murray Bio-Discography

"A bold attempt to create a bio-discography" of Billy Murray is being undertaken by Bill Schurk and Frank Hoffmann. Information, leads thereto, etc., is what they need at this time. Contact either: Bill Schurk, Sound Recording Archivist, Bowling Green State University, Bowling Green OH 43403-0179 (419 372-2307); Frank Hoffmann, School of Library Science, Box 2236, Sam Houston State University, Huntsville TX 77341 (409 294-1151).



ARSC 1993 Conference Tapes

Audio cassette tapes of sessions presented at the 1993 ARSC Annual Conference are now available for purchase from the Chicago Symphony Archives at a cost of \$8.00 per regular session and \$20.00 for the technical session (3 tape set). All orders will be shipped via air mail; please allow 4 weeks for delivery. An order form is inserted in this issue. For additional information write to the Chicago Symphony Archives (address on order form) or call 312 435-8129.

- 93-1 "Chicago's Delmark Records: 40th Anniversary Overview," Bob Koester
- 93-2 "Joseph E. Howard and Musical Theater Cast Recordings, 1890-1920," Seth Winner, Jack Raymoin Chicago at the Turn of the Century," Allen Debus
- 93-3 "Music from the New York Stage: Orignal
- 93-4 "Beniamino Gigli: Italian Patriot or Fascist Sympathizer?" Barry R. Ashpole (presenter), Colin Bain (co-author)
- 93-5 "The Technical Problems Preventing Accurate Musical Assessment of Recorded Performances," David Pickett
- 93-6 "Holier Than Thou: The Talking Machine Business in Turn of the Century Chicago," Timothy Fabrizio
- 93-7 "Chicago: The Birthplace of the Broadcast Transcription Syndication, 1928-1932," Michael Biel
- 93-8 "Capt. Francis O'Neill: Chicago Police Chief and Collector/Publisher of Irish Music," Harry Bradshaw
- 93-9/10/11 ARSC Technical Committee Session: Cylinder Recordings. Steve Smolian, Peter Shambarger, Bill Klinger, Raymond Wile (speakers); Mike Khanshalian (video presentation); Aaron Cramer, Eliot Levin (consultants)
- 93-12 "If You Ain't Shellac, Get on Back: Discographers and Broadcast Performances," William Collins
- 93-13 "The Varying Relationships Between the Phonograph Industry and Polka Lovers, 1900-1960," Victor Greene
- 93-14 "Jackson Ohio's Favorite Son, Frank Crumit: His Columbia Recordings," William Schurk
- 93-15 "Band Music in Chicago, 1920-1969," Walter Mitziga
- 93-16 "Treasures from the Chicago Jazz Archive," Christopher Carr
- 93-17 "Leith Stevens: Music for Radio, Film, and Television," Chuck Haddix
- 93-18 "The History of Magnetic Recording," Marvin Camras
- 93-19 "Living Presence in Chicago: Life with Rafael," David Hall
- 93-20 "Rhythm & Blues Recording in Chicago," Robert Pruter
- 93-21 "Jonny spielt auf—An Appreciation of Ernst Krenek," Garrett Bowles

NOTICE: All ARSC tapes are protected by copyright. Copies are made only for personal and educational non-profit, non-commercial use. No part may be sold, lent, copied, or published without the written permission of the speaker. Some sessions are not available because of contract restrictions.



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ARSC
NEWSLETTER

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Recent and Forthcoming

Graf, Rudolf F., and William Sheets. *Incredible Audio & Video Projects You Can Build*. Blue Ridge Summit PA: TAB/McGraw-Hill, 1993. ISBN 0-8306-4301-X (pbk.). \$16.60. Due December.

Gross, Lynne S., and David E. Reese. *Radio Production Worktext: Studio and Equipment*. 2nd ed. Boston: Focal Press, 1994. ISBN 0-240-80179-2. \$29.95. Due June.

Kennedy, Rick. *Jelly Roll, Bix, and Hoagy: Gennett Studios and the Birth of Recorded Jazz*. Bloomington: Indiana University Press, 1994. ISBN 0-253-33136-6. Due June.

Marco, Guy A., ed. *Encyclopedia of Recorded Sound in the United States*. Frank Andrews, contributing editor. Garland Reference Library of the Humanities, vol. 936. New York: Garland, 1993. xlix, 910 p. ISBN 0-8240-4782-6.

Marsh, Graham, and Glyn Callingham, eds. *New York Hot: East Coast Jazz of the 50s & 60s, the Album Cover Art*. San Francisco: Chronicle Books, 1993. ISBN 0-8118-0416-X. Due November.

Ruppli, Michel, and Ed Novitsky. *The Mercury Labels: A Discography*. Discographies, no. 51. ISSN 0192-334X. Westport CT: Greenwood Press, 1993. 4 vols. ISBN 0-313-27371-5. Due September.

Armenian Melodies: Classic 78 rpm Records. American Recording Productions. Cassette. \$10.00 + \$1.50 for shipping (P.O. Box 250282, Franklin MI 48205-2082; 313 851-4149). Checks to be made out to A. Topouzian.

Prof. Victor Greene, History Department, University of Wisconsin-Milwaukee, Milwaukee WI 53201 seeks information on 1930's bandleader Ben Bernie, letters, articles, etc.

Now in its sixth year, **Announced ... this month in classical recordings** continues to be the most comprehensive monthly listing for classical CDs and cassettes, with 400-700 new entries each month, organized by label and number, indexed by composers, performers, and musical genres. Single copies \$2.75; annual subscription \$26.00. 880 W. Williams Road, Bloomington, IN 47404. Phone (812) 339-2258. Institutional P.O., Mastercard, Visa, Discovery accepted.

I am purchasing for several purposes discs and cylinders of cornetist Jules Levy; also 2-minute cylinders **only** of Gilmore's Band, Sousa's Band, Maurice Levi's Band, Victor Herbert's Orchestra, cornetist Alessandro Liberati, violinist Jose Rocabrana, Quinteto Jorde (instrumental) and string quartettes not including Edison Venetian. L.E. Anderson, P.O. Box 81, Bisbee, AZ 85603 U.S.A. (602-366-6274).

Instant Pop Music Collection. American Record Sales, Inc., is offering over 25,000 different titles on 45 rpm records, covering the entire rock era, 1955 to the present, Rock, Pop, R&B, C&W. This collection includes over 80% of all titles that charted in the Top 50. All records brand new; original hit versions; many on original labels and many with picture sleeves. International and large collectors preferred but all volume purchases welcome. Contact Bill Buster, American Record Sales, Inc., P.O. Box 287, Westville, NJ 08093 for more information and to arrange to see the records. Or phone (609) 848-1900 after 2pm E.T. Mon.-Fri.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Charles J. Haddix, ARSC Advertising Editor, Marr Sound Archive, University of Missouri-KC, 5100 Rockhill Road, Kansas City MO 64110.

PAID ADVERTISING

Wanted: 78 rpm recordings of Selmar Cerini (aka Fernando Gerini). Call 1-716-473-4636 collect. Top prices paid.